

The logo for Stormfront Studios features the company name in a bold, white, sans-serif font. The word "STORMFRONT" is on the top line, and "STUDIOS" is on the line below it. The text is centered and flanked by two vertical columns of red, hollow square shapes. The background is dark and features a faint, circular, glowing pattern.

STORMFRONT STUDIOS

TULSA, OK

Soundstages || Locations || Logistics || Support

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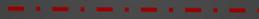
STORMFRONT
STUDIOS

I. Value Proposition

VALUE PROPOSITION - *WHAT IS 'STORMFRONT STUDIOS'?*

Stormfront Studios (SFS) is set to become Tulsa's premier full-service production facility, offering industry-standard soundstages, practical filming locations, top-tier equipment, professional production support, a network of affiliate-resources, and first-hand assistance navigating the Oklahoma incentive programs.

By leveraging decades of Hollywood experience and industry connections, SFS will not only serve local filmmakers but also become a destination for out-of-state productions looking to take advantage of Oklahoma's film incentives and robust infrastructure.



With the growing international recognition of Oklahoma as a viable market, the state's film industry has been and shows further growth potential. Market research has revealed a critical inefficiency in the market - a practical soundstage and studio in Northeast Oklahoma that caters to low to medium budget productions. Stormfront Studios will fill that gap - a versatile, Hollywood-caliber production hub that enhances the region's infrastructure, boosts the local economy and arts communities, and further cement Northeast Oklahoma as a major destination in the industry.





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II. Competitive Analysis

COMPETITIVE ANALYSIS

While our direct competition consists of **certified sound stages** in the state,

Key Differentiators:

✓ Path to Certification & Additional Incentives:

- Our goal is to become a **Certified Soundstage**, which will qualify productions filming at our facility for an **additional 5% rebate** from the Oklahoma Film & Music Office.
- Currently, only **four certified soundstages** exist in the state, creating high demand and limited availability.

✓ Strategic Market Positioning:

- **Cherokee Film Studios** (Tulsa) is our main local competitor, offering a high-tech LED volume stage for virtual production. However, **LED technology is costly, complex, and impractical** for many low-to-mid-budget projects.
- **Filmmakers Ranch Studios** (OKC) has a similar model to ours with practical standing sets, but **its distance and limited flexibility compared to us leave a gap in the market—a market gap we intend to fill.**



COMPETITIVE ADVANTAGES - *WHY CHOOSE STORMFRONT STUDIOS?*

- 40 years (and growing!) shared experience in film & media production.
- Unique competitive position & offerings in an underserved market.
- Flexible, modifiable practical sets to eliminate the logistical challenges of filming in real-world locations that are costly, restrictive, or unavailable.
- On-Site Scene Fabrication Shop.
- Industry-standard Production Amenities.
- Competitive Pricing & Flexible Budget Options – Ability to offer competitive and attractive pricing, bundled discounts, and special rates to productions of varying size and goals.
- Multi-Purpose Versatility – Our space can accommodate everything from full-scale independent film & TV productions to photographers, YouTubers, influencer - and even host private events.
- Prime Location – Near Downtown Tulsa, we provide easy access for local and out-of-town productions to airport, lodging, entertainment, world class museums, parks, golf clubs, and nightlife/restaurants.
- Extensive network of general and film-specific strategic partners & affiliates.
- On Cherokee Nation Tribal Land and HUBZone Property (avenues to additional resources and opportunities + access to additional Film Incentives through Cherokee Film.)





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III. Why Oklahoma?

WHY FILM IN OKLAHOMA?

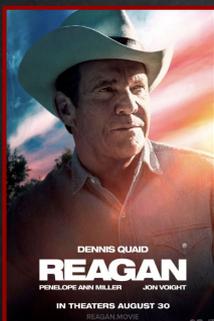
The **Oklahoma film industry** has seen **explosive growth within the past decade**, rapidly developing into a **thriving production hub**. While still emerging, the state has developed a strong ecosystem of businesses catering to the film sector, making it an attractive destination for both **local and out-of-state productions**.

According to the **Oklahoma Film & Music Office (OF+MO)**, the state's film incentive program—**The Filmed in Oklahoma Act**—has generated **over 11,150 jobs and \$15 million in spending during FY23 and FY24**.

From the fourth quarter of 2019 to the second quarter of 2024, the number of film and TV businesses in Oklahoma also increased **46%**, with **50** added establishments.

Productions that utilize **local resources and crew can receive up to a 30% rebate on money spent**, making Oklahoma a cost-effective alternative to Los Angeles, where production costs are sky-high. Oklahoma is a Right-To-Work state, so allows union and non-union productions.

Filmed in Oklahoma (utilizing Rebate Incentives):



CAN OKLAHOMA SUPPORT MY FILM?

Worried about local infrastructure?

Over the past four years, Oklahoma's booming film industry has sparked a surge in new film-related businesses, with **50 new establishments opening in just the last few years**. The state now offers a full range of industry services, including **camera houses, grip & electric rentals, production trucks and honey wagons, post-production facilities, and catering companies**—all essential for seamless productions.

Additionally, many **local rental houses** have established direct partnerships with major companies in Los Angeles. This means that if you need a specific camera or piece of equipment, it can be **shipped from California** while still being rented through a local vendor—allowing your production to capitalize on **Oklahoma's state film incentives**.

On top of that, Oklahoma has invested heavily in **training programs** and has attracted an influx of **Hollywood professionals** relocating to the state, creating a highly-skilled and rapidly-growing **crew base** ready to support productions of all sizes.



CAN TULSA SUPPORT MY FILM?!

Worried about bringing talent to Tulsa? Worried about where to eat and what to do?

With its remarkable history as the ‘Oil Capital of the World’, Tulsa is the heart of NE Oklahoma’s “Green Country” and the epicenter of Route 66. Best known for its Western and Native heritage, stunning Art Deco architecture, and world-famous museums, Tulsa is also the home to dynamic performing arts, a symphony orchestra, and ballet troupes. Tulsa also has a bustling arthouse cinema community and grassroots arts and music scene, with landmark attractions such as the new BOK Center, Cain’s Ballroom, Greenwood Cultural Center, the Bob Dylan Center, Woody Guthrie Center, Leon Russell’s The Church Studio, The Rt 66 Museum, and much much more.

For families, check out [The Gathering Place](#) (USA Today’s “Best City Park” in 2023) - or the Tulsa Zoo, Aquarium, or Air & Space Museum. Or squeeze a round in at Southern Hills, our world-famous country club.

The upscale dining and nightlife scene rivals many larger cities and the friendly neighbors will make you want to kick off your boots and stay a while. The easily navigable streets and light traffic means nothing is ever more than 15 minutes away.

For more, check out [visittulsa.com](https://www.visittulsa.com)

REBATES & INCENTIVES

In addition to the state incentive, the **Cherokee Nation has recently launched its own soundstage and film community in Tulsa**, offering **separate economic incentives** for productions shot on Cherokee Nation Tribal land. **Our facility on N. Atlanta Ave. is located within this territory**, meaning clients who film here could **qualify for both the state and Cherokee Nation incentives**, potentially reclaiming **up to a third of their budget in rebates**.

Certain municipalities like Oklahoma City and a few others offer additional incentive if filmed within the city limits. The city of Tulsa is currently working on joining the club with the incentive expected to go live in the summer of 2025.

Why do the **state of Oklahoma and the Cherokee Nation offer generous film incentives**? Because they recognize the **massive economic impact of film production**! It's not just about hiring cast and crew—film projects **fuel multiple industries**, creating a ripple effect that benefits the entire local economy:

- ✓ **Local Job Creation** – hiring crew members, local actors, extras, support staff, and production companies.
- ✓ **Film Equipment Rentals** – lighting, cameras, grip trucks, and more.
- ✓ **Ancillary Rental Companies** – vehicles, props, and specialty equipment.
- ✓ **Hotels & Local Homeowners** – housing out-of-town cast and crew.
- ✓ **Restaurants & Catering** – feeding hundreds of people daily.
- ✓ **Local Businesses** – used as filming locations, from diners to offices to warehouses.

REBATES & INCENTIVES

Oklahoma offers a **base 20% rebate** on qualified expenditures for productions filming in the state, with **potential incentives increasing up to 30%** based on eligibility for various uplifts.

The new fiscal year (FY25) for **Oklahoma Film + Music Office (OF+MO)** begins on **July 1, 2025**. The next application deadline is **April 15, 2025**, for projects filming between **June 1 and November 30, 2025**. Award notifications will be sent on **May 1, 2025**.

- **20% Base Rebate** – All qualified projects filming in Oklahoma.
- **3% Rural County Uplift** – For projects filming **at least 25%** on location in a county with **fewer than 250,000 residents** (excludes soundstage production).
- **2% Small Municipality Uplift** – For projects filming **at least 25%** on location in a municipality with **fewer than 25,000 residents** (excludes soundstage production).
- **5% Soundstage Uplift** – For projects filming **at least 25%** at a certified soundstage, with **at least 3%** of direct expenditures spent at the facility.
- **2% TV Pilot Uplift / 5% TV Series Uplift** – 2% for a **pilot**; 5% for a **full season**. A pilot within a multi-film deal qualifies for the **multi-film 5% uplift**, but cannot receive both.
- **5% Multi-Film Deal Uplift** – Available for productions committed to multiple projects.
- **3% Post-Production Uplift** – If **at least 3%** of qualified expenditures are spent on Oklahoma-based post-production.
- **2% Music Uplift** – If **at least 1%** of qualified expenditures are allocated to Oklahoma-based music production.

Projects with budgets under **\$7.5 million** will be reviewed according to the application schedule (every **two months**). Productions with budgets of **\$7.5 million or more** may be reviewed on an **ongoing basis**.



ECONOMIC IMPACT

- **\$531 million in Economic Impact:** To date, the 2021 “Filmed in Oklahoma Act” has generated \$531 million in total economic impact.
- **4.4:1 ROI:** \$78 million in incentives were paid between FY 2022 and FY 2024 while projects had \$344 million in qualified expenditures. That’s a 4.4:1 ROI.
- **\$79,450 Average Wage:** Today, the average film and TV industry wage in Oklahoma is \$79,450. That’s up 66% from late 2019.
- **Top Ten Growth:** Oklahoma ranked 6th in film and TV employment growth (56.2%), 4th in total compensation growth (169%), and 9th in change in annual compensation per worker (72.3%) among the states. Oklahoma is the only state to rank among the top ten in all three measures.
- **\$24.3 million:** Of total FY23 qualified labor spending, \$24.3 million went to Oklahoma residents.
- **\$47.3 million:** Despite a nearly five-month work stoppage, film and TV productions had a \$47.3 million economic impact in FY24.



Source: 3rd Party Economic Study by RegionTrack, Inc.
“Oklahoma’s Film and TV Industry: State-Level Incentives, Growth Prospects, and Economic Contribution.” (Feb. 2025)

Ethan Hawke and Sterlin Harjo filming outside Tulsa’s Circle Cinema for their upcoming FX show, *The Sensitive Kind*, 2025.



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IV. What is a 'Sound Stage'?

WHAT IS A SOUND STAGE?

A **sound stage** is a specially designed, large, and soundproof room or building used for making movies, TV shows, commercials, or other types of video productions. By using a sound stage, filmmakers can avoid the costly unpredictability of filming outdoors, or exorbitant cost of “shutting down” a business -- and focus on perfecting their scenes.

✓ **Control:** By eliminating uncontrollable and unpredictable variables that can ruin a film shoot, a sound stage provides an environment where filmmakers can recreate anything from a living room to an alien planet, offering a level of creative freedom often impossible to achieve on location.

✓ **Soundproofing:** Specialized acoustic treatment to enable high-quality audio recording. This is essential to reduce post-production costs, and saves on climate control variable costs.

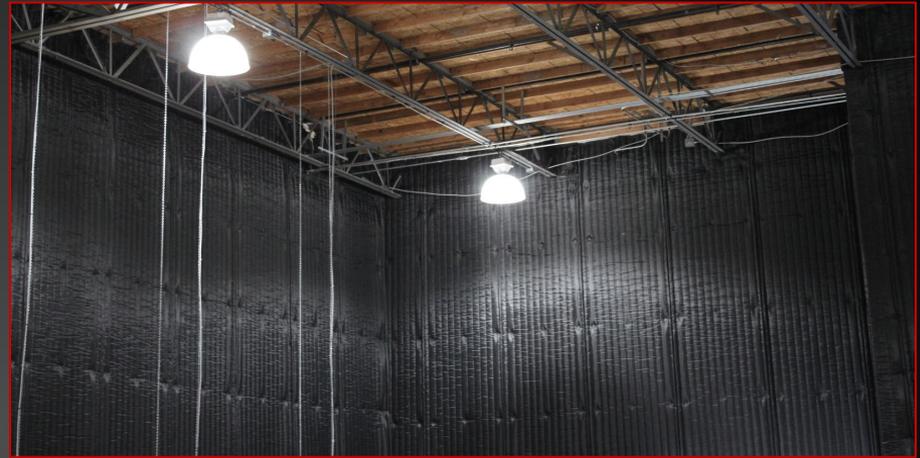
✓ **Overhead Lighting Grid and Stage Power Distribution:** Can vary in form, but commonly a “grid” of suspended steel pipes to hang film lights, sets, backgrounds, or props. Typically will include a several dedicated, remotely-controllable circuits. Additionally, moveable high-amperage power terminals on the floor to bring a power hub directly to a set area.

✓ **“Black Box”:** By eliminating natural light, stages give filmmakers complete control over lighting, which is crucial for creating specific moods and maintaining consistency across scenes. It can allow shooting day scenes at night or vice versa to accommodate any filming schedule, creating another value add for productions.

✓ **High Ceilings and Large Doors:** These facilitate movement of full sets, cameras, and lighting equipment.

A professional sound stage offers full production support to streamline the filmmaking process. This includes ample parking, dedicated spaces for hair/makeup artists, wardrobe, props, kitchens, restrooms, staging areas, and equipment storage — all in one convenient location. These amenities help alleviate logistical headaches, allowing the crew to focus on creating their best work.

WHAT DOES A SOUND STAGE LOOK LIKE?





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V. Stormfront Studios

STORMFRONT STUDIOS OFFERINGS

Two (2) versatile sound stages, apartment set, private outdoor properties tailored to meet a wide range of film/video/photo and live event production needs.

✓ **STAGE A (6000 sq. ft.):** Equipped with industry standard lighting grid and power distribution, stage flooring and pre-built fully customizable standing sets, perfect for a turnkey immersive film and television productions, saving clients thousands of dollars per day.

✓ **STAGE B (2600 sq.ft.):** Designed for flexibility, featuring green screen and white backdrop options, ideal for photoshoots, interviews, podcasts, or creating fully customized sets. A scene fabrication workshop is also available.

✓ **APARTMENT SET:** Fully furnished and customizable, modern 2 bedroom apartment set with movable wall.

✓ **OSAGE PROPERTY (320 acres):** Private, gated cattle ranch with a rustic cabin & production support.

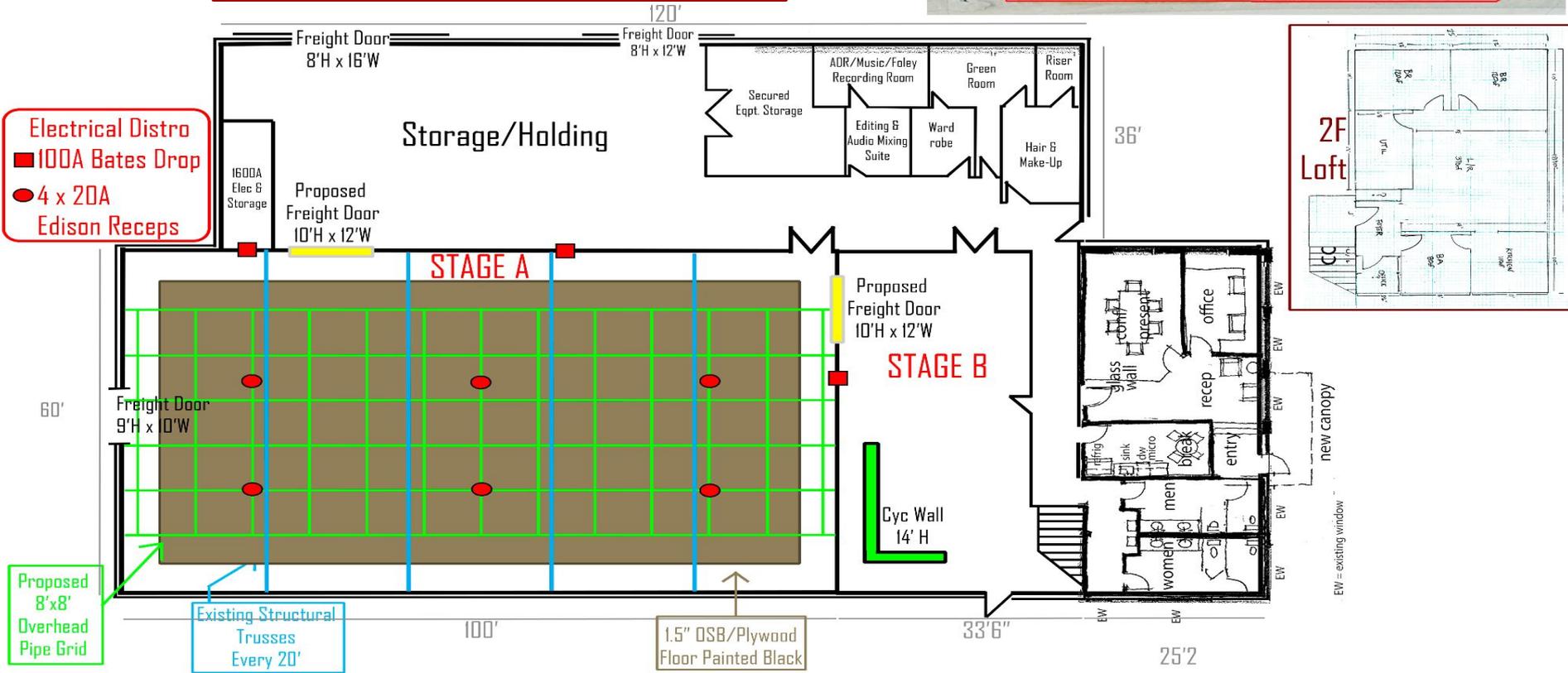
✓ **WEST TULSA OFFICE/WAREHOUSE:** Office and warehouse/garage flex space with full amenities.

HEADQUARTERS *(Renovations to be completed by June 2025)*





Electrical Distro
■ 100A Bates Drop
● 4 x 20A Edison Recepts



STAGE A - WHY STANDING SETS?

Standing sets are fully-built, practical recreations of real-world environments constructed on a soundstage. Unlike computer-generated backgrounds, these physical sets provide an authentic and tangible setting for filmmakers and actors while significantly reducing costs and logistical challenges. Locations like hospitals, restaurants, police stations, and jails are notoriously difficult to secure for filming due to high demand and strict permitting requirements.

Made by filmmakers for filmmakers, our sound stage will feature meticulously designed (but fully customizable) standing sets, including:

1. **Hospital**
2. **Restaurant/Bar**
3. **Police Station/Classroom**
4. **Jail/Interrogation Room**
5. **Commercial Jet**
6. **...Anything You Need!**



Additionally, we provide comprehensive production support, including parking, makeup and wardrobe facilities, staging areas, and equipment storage, to ensure a 'hassle-free' experience. Currently, no such facility exists in the city of Tulsa, making this a unique and invaluable resource for local and out-of-state filmmakers.

STAGE B: Flex Space & Cyc Wall/Green Screen



STAGE B is our **2600sf** flex space. Can be rapidly adapted to any use. One corner wall will have a **14' tall, 20'x20'** white (or chroma green) 'cyc wall'; which is, by definition, the ultimate 'flex space.'

A **cyc wall** (short for **cyclorama**) is a curved, seamless background commonly used in photography & film/television production to create the illusion of an infinite or expansive space.

With its stunning transparent glass ceiling, our space is bathed in beautifully diffused natural light, making it the **perfect setting for photography, commercial shoots, music videos, YouTube content, and more**. The exposed white brick walls add a sleek, industrial-chic aesthetic, providing a versatile backdrop that elevates any creative project. Whether you're capturing high-fashion editorials or dynamic video content, this one-of-a-kind studio offers the ideal blend of natural ambiance and modern edge.

HOSPITAL SET: Reference Examples



RESTAURANT/BAR/CAFE SET: Reference Examples



POLICE STATION SET: Reference Examples



JAIL/INTERROGATION ROOM SET: Reference Examples



COMMERCIAL JET SET: Reference Examples



APARTMENT SET

While renting a space either from a local owner or through AirBNB may seem to be a simple solution for film productions, even large apartments or houses can quickly become cramped when factoring in cast, crew, equipment, and staging needs. Our versatile, fully-equipped apartment set offers filmmakers a controlled, adaptable environment without the challenges of working in a real residential space.

This two-bedroom apartment set features:

- ✓ Interchangeable furniture, set dressing, and color schemes to suit different styles and productions.
- ✓ A removable wall for optimal camera and lighting placement.
- ✓ A professional, production-friendly space designed specifically for filmmaking needs.



STUDIO AMENITIES & PRODUCTION SUPPORT

- ✓ **Production Office** – Included WiFi, printer, and ample workspace for production teams.
- ✓ **Conference Room** – Included WiFi, whiteboard, and projector for presentations.
- ✓ **Makeup Room** – Make-up chairs, countertops, vanity mirrors, and variable lighting
- ✓ **Wardrobe Room** – Clothing racks, changing tent, full-length mirror.
- ✓ **Green Room / Cast Lounge** – Comfortable seating, mini fridge, television, relaxing space for talent.
- ✓ **Kitchenette** – Full-size refrigerator, microwave, counter space, and room for craft services.
- ✓ **Holding Area** – Secure storage space for equipment and a designated crew holding zone + meals.

Additional On-Site Resources:

-  **'Video Village' & Director's Chairs** - Monitors & Headsets to view camera & audio feeds.
-  **Comms:** Walkies & Bullhorns
-  **Production Tables/Chairs**
-  **Garbage & Recycling Service**
-  **Pop-Up Tents** – For outdoor shoots and staging needs.

At **Stormfront Studios**, we provide everything needed for a seamless production experience; ensuring efficiency, comfort, and professionalism on set.

OSAGE RANCH PROPERTY

In addition to our sound stages and production facilities, we offer exclusive access to a private, secluded, and uniquely Oklahoman outdoor property encompassing 320 acres of property in Osage County (75 min from Tulsa.) This expansive area features:

- **Tallgrass Prairie: Beautiful prairie land providing a natural and versatile backdrop for various**
- **Rustic Cabin: A newly-built, intentionally 'rustic' /pioneer cabin with reclaimed materials with modern amenities (for lodging or filming.)**
- **Lichen-covered rock gardens, woodlands, and water features**
- **Breathtaking hilltop vistas of stunning Osage County.**
- **Eight (8) Oil Pump Jacks and Storage Tanks: Authentic historical elements to enhance period pieces or add industrial character to modern settings.**
- **Cattle and Chutes: Currently hosting 22 head + calves, with the ability to bring more if a production needs - Can also provide trained horses.**
- **Maintained roads and electric throughout.**
- **Fenced and Gated. Completely quiet, secluded, and secure.**
- **Starlink Internet service**
- **Two (2) Off-Road Vehicles available for use.**
- **A newly-refurbished "tiny home" on-site (green room or P.O.)**
- **Three (3) Conex storage units on-site for storage/staging.**
- **~880sf "Tack Room" (green room, HMU, P.O)**
- **75 minutes from Downtown Tulsa**
- **20 minutes to Pawhuska (location for *Killers of the Flower Moon* and more)**

OSAGE RANCH PROPERTY



ADDITIONAL SERVICES: EVENT SPACE

While Stormfront Studios is designed to support Tulsa's growing film industry, our vision extends beyond production. We aim to be a dynamic cultural hub by offering a versatile event space that fosters the city's vibrant arts scene. From art exhibitions and gallery showcases to private receptions, film screenings, and industry networking events, our facility is designed to accommodate a variety of creative and professional gatherings.

Key Features:

- ✓ **Capacity:** Up to 100+ guests
- ✓ **Variety of Spaces:** Indoor- and outdoor-venue options
- ✓ **Flexible Booking:** Up to 8-hour event reservations
- ✓ **Amenities:** Free WiFi, public restrooms, and handicap accessibility
- ✓ **On-Site Support:** Dedicated site representatives available
- ✓ **Logistics & Parking:** On-site parking & plentiful free street parking
- ✓ **Catering Kitchen:** Perfect for hosted receptions and private events
- ✓ **ADA-Compliant**

Possible Events:

- ✓ **Film Screenings & Festivals**
- ✓ **Concerts & Music Festivals**
- ✓ **Seasonal Themed Experiences**
- ✓ **"Haunted House"/Escape Room/Mystery Interactive Adventures**
- ✓ **Arts & Photography Gallery Showings**
- ✓ **"Food Truck Food Court"**
- ✓ **"Haircuts for the Homeless" Charity and Storytelling Event**
- ✓ **Private Parties**
- ✓ **Film & Art Community Workshops**

...the possibilities are endless

With our prime location, industry-standard infrastructure, and commitment to supporting Tulsa's artistic and entertainment communities, **Stormfront Studios will become a go-to destination for creatives, businesses, and event organizers alike.**



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VI. Business Strategies and Financials

CLIENT ACQUISITION PLAN

1. Targeted Outreach to Filmmakers, Producers, Digital Content Creators & Influencers:

- Focus on independent filmmakers, production companies, and commercial producers who are looking for cost-effective and resource efficient solutions.
- Foster relationships with industry professionals through networking events, trade shows, and film festivals.

2. Leverage Digital Marketing:

- Maintain an engaging, interactive, and visually appealing website featuring photos and virtual tours.
- Implement Search Engine Optimization to maximize Return on Advertising spending.
- Use social media platforms (e.g. Facebook, Instagram, and LinkedIn to share behind-the-scenes content, customer stories, and promotional offers. A dedicated budget has been allocated for sponsored advertisements on these platforms with a well-defined target audience strategy tailored to each.)
- List the facility and locations on Oklahoma Film+Music Office Production Directory and maintain close relationship with the office.
- Advertise SFS locations on PeerSpace, SetScouter, and other film location directories.

3. Flexible Packages and Incentives:

- Offer tiered pricing plans and customizable packages to accommodate different production needs/budgets. Offer discounts for Oklahoma, Veteran & student-affiliated productions.
- Introduce loyalty programs/memberships to encourage repeat business.

CLIENT ACQUISITION PLAN (cont'd)

4. Community Engagement:

- Partner with local businesses (hotels, transportation services, etc. to create bundled offerings for out-of-town crews.
- Partner with local restaurants/catering companies to create bundled offerings for catering service.
- Collaborate with local, state, regional, and Indigenous film commissions and universities to attract productions and emerging filmmakers to the area.

5. Reputation Building:

- Showcase adherence to Hollywood standards by obtaining endorsements from established industry professionals.
- Highlight customer testimonials and case studies to build trust and credibility within the filmmaking community.

6. Strategic Partnerships:

- Develop network of affiliates (equipment rental companies, post-production houses, and other service providers) to offer comprehensive, professional, and high-quality production solutions.

COST & REVENUE ASSUMPTIONS

Fixed Costs:

- Rental Lease
- Insurance
- Salaries
- Software/Press Subscriptions & Membership Dues

Variable Costs:

- Utilities
- Maintenance
- Advertising
 - Web, Print, Social Media, Literature
- Travel
- Technology & Facilities maintenance/upgrades

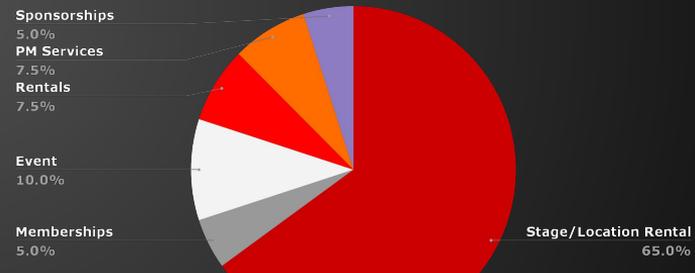
Projected Profitability:

Our financial model is built for sustainable & incremental growth, strategic investments, and periodic modernization and upgrades. Our projected per annum overhead necessitates an Average Occupancy Rate of ~10 days/month for studio use alone. Additional offerings & revenue sources would supplement and diversify our annual revenue, protecting Stormfront from slow filming periods.

Profits would be managed, re-invested in the company, invested in high-yield accounts, and retain as earnings.

Projected Revenue Mix:

- Film and TV Production on Soundstages
- Membership Dues (term-length access to recurring customers)
- Event Hosting
- Camera/Equipment Rentals
- Logistics Support (Lodging, Transportation, Catering, etc.)
- Production Management Services
- Sponsorships



PRICING STRATEGIES

Pricing Model:

- ✓ **Stage A:** \$3,000 per 12 hours || \$350/hour
- ✓ **Stage B:** \$1,500 per 12 hours || \$200/hour
- ✓ **Apartment Set:** \$500 per 12 hours || \$75/hour
- ✓ **Osage Ranch Property:** \$800 per 12 hours || \$75/hour
- ✓ **Westside Office and Warehouse:** Film Location, Storage, or office space (pricing varies)
-  Upcharges for Equipment Rental, Logistics & Other Services
-  'Pass-through' Rentals with 3% markup.

**Discounts & bundle packages available for multi-day rentals.*

**Hiring/Renting through Oklahoma companies unlocks a rebate up-tick to 30%.*

Event Hosting:

- ✓ Tiered Pricing Structure dependent adjusting for client's needs & type of event, but roughly aligned with above.

INVESTMENT AND GROWTH POTENTIAL

A soundstage is more than just a large, empty space – it's a carefully engineered facility designed to meet the rigorous demands of professional film production. Without matching industry-standard specifications, such as Insul-Quilt acoustic treatment, floating plywood floors, and dedicated makeup/green room/production office, a space cannot truly function as a high-quality soundstage and will be just another warehouse. These features are essential not just for improving local productions but for attracting out-of-state projects and enabling my company and Oklahoma to be competitive on a national and global level.

We are seeking **\$200,000** in investment to:

- ✓ Complete renovations to match Hollywood standards.
- ✓ Expand our equipment offerings, including a professional camera package (lenses, tripods, and accessories) to provide an all-in-one production solution.
- ✓ Position Stormfront Studios as a fully-equipped, industry-leading facility that elevates local productions while attracting and facilitating ever-larger budget projects.

INVESTMENT TERMS & RETURNS

 **5-Year Payback Period** – Investors will receive their full principal investment over five years, ensuring a structured and reliable return.

 **5% Interest** – Starting in Year 3, investors will begin receiving annual interest payments, adding a profitable yield to their investment.

 **Long-Term Profit Potential** – With Oklahoma's growing film incentives attracting more productions each year, Stormfront Studios is positioned for sustained revenue growth and expansion.





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VII. Principals

THE TEAM: President/CEO - J. Søren Viuf



Professional Portfolio

IMDb PROFILE

- **Born & raised in Tulsa**, with over **20 years in the film industry**, balancing cinematography, producing, directing, naval service, and construction management.
- Over 130 credits in Film, TV, Live Events, and Commercials.
 - Past projects include work for DARPA, US Army, Emirates Airlines, Academy of Motion Pictures and Science, and the White House.
- **Produced & directed six short films** and was the cinematographer for four feature films.
- Served **6 years in the U.S. Navy** as a **Diving** and **Public Affairs Officer**, leading teams in high-pressure environments.
 - **Cascia Hall Preparatory School** ('03)
 - **BFA in Film Production** (Chapman Univ. '07)
 - **MBA in Entrepreneurship** (Pepperdine University '15)
 - **MFA in Film Directing** (Chapman Univ. '23)
- A varied and vibrant global network of film and business connections.
- Comes from a well-established Tulsa family with deep roots in **construction and real estate**.
- A **skilled builder and construction project manager**, bringing hands-on expertise in **studio design and development** to ensure high-quality production spaces.
- Member of a variety of Tulsa-based creative and sports organizations.

THE TEAM: Operations & Strategic Manager - Yelena V. Krivosheyeva

- Accomplished filmmaker, producer, and storyteller with a diverse background in journalism, advertising, and film production.
 - Directed **eight short films and a TV pilot**, produced a feature and multiple shorts.
 - Over 100 credits in Film, TV, Music Videos, and Commercials as **1st/2nd Assistant Director** on various productions and Line **Producer** managing budgets, logistics, and scheduling.
 - **Director's Assistant** to one of the pioneer female Hollywood director s **Martha Coolidge (7 years)**.
 - Committee member of Oklahoma Film and Motion Picture Alliance (OKMPA)
-
- Journalist at *Novaya Gazeta* (Voronezh, Russia) before immigrating to the U.S. due to political censorship.
 - **MFA in Film Directing** (Chapman Univ.'18)
 - **2 year professional degree in Digital Media Production** (Emerson College.'13)
 - **BA in Communications/Advertising** (Suffolk University, Boston, '10, Magna Cum Laude)
 - **BA in Journalism** (Voronezh State University, Russia '05)



[Professional Bio](#)
[IMDB Profile](#)

STORMFRONT STUDIOS: *Movies with Meaning*

THE MAGIC TICKET (2023)
[Official Website](#)



A powerful and emotionally resonant drama about a **homeless female veteran**, shedding light on both the growing homelessness crisis and the harrowing reality of **Military Sexual Trauma (MST)**, a hidden epidemic affecting one in six women in the US military. At its core, this film is about resilience, the consequences of judgment, and the enduring **hope for redemption and justice**.



THE PATROLMAN (2023)
[Official Website](#)

A twisting psychological thriller about a Nebraska State Trooper as he comes to term with the friendly fire killing of his brother. Addresses the **soul-destroying issues** facing many veterans and first responders that deal with trauma: survivor's guilt, the grieving process, and the inability to seek help after a career of being taught to **'suffer in silence'**.



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VIII. Community Impact

TULSA MAKES ITS MARK

The advantages of a thriving film industry in Tulsa are undeniable. Beyond its direct economic impact, **film production generates jobs, supports local businesses, and elevates the city's profile on a national and global scale.**

Additionally, film serves as a powerful tool for crafting Tulsa's image globally. Tulsa is a dynamic, modern metropolis with a stunning home-grown arts scene, but is often overlooked nationally. A strong film presence will reinforce its identity as a creative hub, attracting talent, investment, and long-term growth across dozens of industries.

With the right strategic partnerships, we can position Tulsa as a go-to destination for filmmakers while fueling economic expansion and cultural enrichment.



COMMUNITY & EDUCATION || STORMFRONT & DISTRICT 3

While our primary goal is to support and expand the growing film industry in Oklahoma, we are equally committed to fostering meaningful community impact.

One of our long-term objectives is to establish a **mentorship program to introduce young women to the entertainment industry**, designed to provide hands-on training and career pathways for young women in Tulsa. By **partnering with universities**, we aim to introduce students (especially those from under-represented communities) to career opportunities in **producing, directing, production design, cinematography, production sound** and other industry roles they may have **never dreamed possible**.

We believe that Stormfront Studios can serve not only as a professional production hub but also as a venue or platform for education, inspiration, and empowerment within our community, particularly the oft-neglected District 3.



Mentoring Girl Scouts on the set of "The Magic Ticket" - Augusta, GA



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IX. Executive Summary

EXECUTIVE SUMMARY

- ✓ Growing Market: The Oklahoma film industry is expanding, backed by lucrative state incentives.
- ✓ High Demand: A lack of versatile, production-ready spaces makes SFS a prime choice for filmmakers.
- ✓ Scalable Business Model: With controlled overhead and high-margin bookings, the studio is positioned for rapid profitability.

By investing in Stormfront Studios, you're not only backing a financially-sound venture but also helping shape Tulsa into a major hub for film production.

LET'S BUILD SOMETHING EXTRAORDINARY TOGETHER!



Stormfront Studios is committed to becoming a premier production hub for the growing multimedia industries in and around Tulsa, Oklahoma. With decades of Hollywood production experience and industry connections, SFS will provide top-tier facilities, exterior filming locations, equipment, and support to accommodate a wide range of media projects.

By capitalizing on Oklahoma's state film incentives, SFS aims to attract out-of-state productions while also catering to the local filmmaking community.

STORMFRONT STUDIOS

By supporting Stormfront Studios, you're not only backing a financially-sound venture but also helping shape Tulsa into a major hub for film production.

LET'S BUILD SOMETHING EXTRAORDINARY TOGETHER!

STORMFRONT STUDIOS

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THANK YOU FOR YOUR TIME!